

# Reading List

**June 2011**

Best Adult Genre Fiction



## Pointe-Claire Public Library

### Central

100 Douglas-Shand Ave  
Pointe-Claire (Québec)  
H9R 4V1  
514 630-1218

### Valois

68 Prince-Edward Ave  
Pointe-Claire (Québec)  
H9R 4C7  
514 630-1219

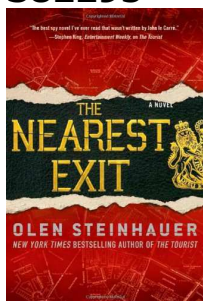
<http://catalog.ville.pointe-claire.qc.ca>

C = Central location  
ER = Electronic Resource (audiobook)  
FR = Fast Read (Central location)  
V = Valois location

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## ADRENALINE

Fic  
S82295



**STEINHAUER, Olen**

C

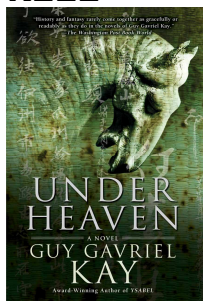
[The Nearest Exit](#)

Burned-out spy Milo Weaver confronts layers of deceit as his career collides with his desire to reclaim his family and his humanity. The labyrinthine intrigues enhance a building atmosphere of paranoia in this dark and emotionally charged classic espionage thriller. Second in The Tourist Trilogy.

Read-alikes: **Graham Greene's** [The Quiet American](#), **John le Carré's** [The Spy Who Came in from the Cold](#). Shortlist: [Caught](#) by **Harlan Coben**; [Crashers](#) by **Dana Haynes**; [Deep Shadow](#) by **Randy Wayne White**; [They're Watching](#) by **Gregg Hurwitz**.

## FANTASY

SF/Fic  
K222



**KAY, Guy Gavriel**

C

[Under Heaven](#)

Haunted by the ghosts of fallen warriors, Shen Tai is forced into the political machinations of the emperor's court when he receives a rare and valuable gift. Lyrical language and complex characterization draw readers into this elaborately unfolding epic set in a fantasy world that richly reimagines eighth-century Tang-dynasty China.

Read-alikes: **Jo Graham's** [Black Ships](#), **Conn Iggulden's** [Genghis: Birth of an Empire](#). Shortlist: [The Hundred Thousand Kingdoms](#) by **N K Jemisin**; [Nights of Villjamur](#) by **Mark Charan Newton**.

## ROMANCE

Fic

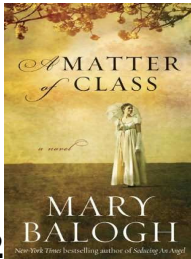
**BALOGH, Mary**

C,ER,V

[\*A Matter of Class\*](#)

A lady is ruined. A merchant's son is trapped. Class differences loom large in this charming and playful take on the arranged marriage. Balogh's Regency gem, where nothing is quite as it seems, is filled with affection and wit.

**B1952**



Read-alikes: **Georgette Heyer's** [\*Faro's Daughter\*](#). Shortlist: [\*Barely a Lady\*](#) by **Eileen Dreyer**; [\*The Forbidden Rose\*](#) by **Joanna Bourne**; [\*The Iron Duke\*](#) by **Meljean Brook**.

## HORROR

Fic

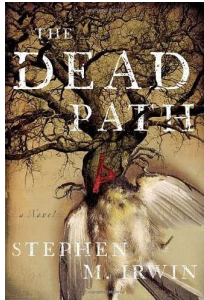
**IRWIN, Stephen M.**

C

**I7212**

[\*The Dead Path\*](#)

Guilt-ridden Nicholas Close retreats to his family home in Australia after the tragic death of his wife, only to encounter an ancient malevolence lurking the nearby woods. Childhood nightmares and fairy-tale motifs combine in this emotionally powerful tale of implacable evil. Arachnophobes beware!



Read-alikes: **Stephen King's** [\*It\*](#). Shortlist: [\*The Frenzy Way\*](#) by **Gregory Lamberson**; [\*Horns\*](#) by **Joe Hill**; [\*So Cold the River\*](#) by **Michael Koryta**.

## MYSTERY

**D&M/Fic**

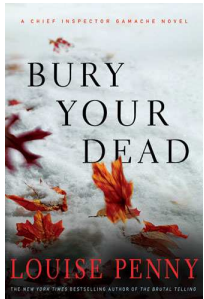
**PENNY, Louise**

C,FR,V

**P4163**

[\*Bury Your Dead\*](#)

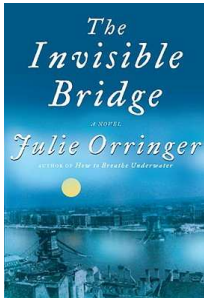
Troubled by past mistakes, Chief Inspector Gamache, in his sixth outing, retreats to snowy and insular Quebec City, where he becomes embroiled in intertwining investigations both old and new. Penny expertly delivers a layered story that is haunting, moody and exquisitely drawn.



Read-alikes: **Charles Todd's** [\*A Test of Wills\*](#), **Erin Hart's** [\*Haunted Ground\*](#). Shortlist: [\*Faithful Place\*](#) by **Tana French**; [\*The Taken\*](#) by **Inger Ash Wolfe**; [\*Think of a Number\*](#) by **John Verdon**; [\*Vermilion Drift\*](#) by **William Kent Kruger**.

## HISTORICAL FICTION

Fic  
0757



**ORRINGER, Julie**

C,V

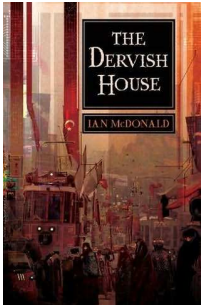
[The Invisible Bridge](#)

In this sweeping yet intimate portrait of a Hungarian Jewish family in Europe, two lovers become enmeshed in the turmoil of the Holocaust. With gorgeous prose and an exquisite evocation of Paris and Budapest, Orringer writes movingly of their strength and the bittersweet power of hope and love.

Read-alikes: **Louis De Bernieres'** [Corelli's Mandolin](#), **Janice Y.K. Lee's** [The Piano Teacher](#), and **May Doris Russell's** [A Thread of Grace](#). Shortlist: [A Battle Won](#) by **S. Thomas Russell**; [A Fierce Radiance](#) by **Lauren Belfer**; and [The Golden Mean](#) by **Annabel Lyon**.

## SCIENCE FICTION

SF/Fic  
M13523



**McDONALD, Ian**

C

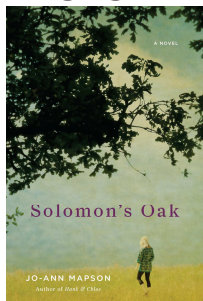
[The Dervish House](#)

A terrorist bomb sets off a chain of events that, over the next five days, entangles the lives of six characters. McDonald brilliantly imagines a world in which the ultramodern exists side by side with the ancient as he blends science and mysticism to embody the contradiction that is Istanbul in 2027.

Read-alikes: **William Gibson's** [Pattern Recognition](#), **Paolo Bacigalupi's** [The Windup Girl](#). Shortlist: [Ark](#) by **Stephen Baxter**.

## WOMEN'S FICTION

Fic  
M2975



**MAPSON, Jo-Ann**

C,V

[Solomon's Oak](#)

Recently widowed Glory Solomon collects stray animals and damaged souls. Facing bankruptcy, she creates a new life catering themed weddings. This deeply felt yet unsentimental novel explores grief, healing, and second chances.

Read-alikes: **Katrina Kittle's** [The Blessings of the Animals](#).

Shortlist : [The Girl Who Chased the Moon](#) by **Sarah Addison Allen**; [The Language of Sand](#) by **Ellen Block**; [A Vintage Affair](#) by **Isabel Wolff**.

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From the American Library Association 2011 Best Lists, this list of outstanding genre fiction was selected by the CODES section of RUSA, the Reading List Council, consisting of librarians working in collection development and readers' advisory. One title was selected in eight different categories and all titles were published in 2010.