

February 2012

CULTURAL@CONNECTION

Sunday Rendez-Vous

Passes required. Available at the reception of the Cultural Centre 2 weeks prior to the show.

Sunday, February 5, at 3 pm

1938

Ensemble QAT

CLASSICAL CONCERT

Xavier Brossard-Ménard, clarinet;

Roland Arnassalon, violin;

Sheila Hannigan, cello;

Sonia Wheaton Dudley, piano

"1938" is a QAT concert presenting contemporary music in a poetic way, and reintroducing it in its historical context. During the concert, an off-stage voice tells a story that took place back in 1938. A Jewish music critic from Vienna shares with the audience his mounting distress and concern with regards to the persecution of the Jewish people by the Nazis. The critic eventually must flee Vienna and his travels bring him to Paris and New York. He talks to the audience about the composers he meets as well as the pieces that they are writing (classical, musical comedy, jazz, klezmer).

The Conseil des Arts de Montréal en tournée.

<http://www.ensembleqat.ca/en>



Sunday, February 26, at 3 pm

How I Became a Piano Addict

Derek Yaple-Schobert, piano

CLASSICAL CONCERT



Derek Yaple-Schobert has performed around the world, has won several awards, and has received several grants from the Canada Council for the Arts. He shares with us the works that truly got him hooked on the piano such as: Mozart's Rondo alla Turca, and love-at-first-sight works such as Beethoven's famous Moonlight Sonata and Liszt's Hungarian Rhapsodie no. 9. A delightful musical afternoon!

<http://www.yaple-schobert.com/>

AN EVENING AT THE OPERA

Sunday, February 12, at 3 pm

The Accordion and All Its Charms

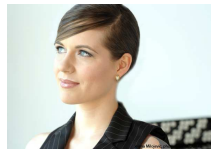
Jelena Milojevic

CLASSICAL CONCERT

Jeunesses musicales du Canada

Fall under the spell of the accordion! This young British Columbia artist of Serbian/Croatian origins offers an amazing introduction to the solo accordion repertoire. A high-level performance by an artist who does not fail to thrill all who hear her play.

<http://www.jelenam.ca/>



Friday, February 24, at 7:30 pm

TRIBUTE TO MARIO DEL MONACO

Hosted by: Manrico Tedeschi

Manrico Tedeschi will host a special operatic tribute to one of his favourite tenors, Mario Del Monaco, who has been regarded by many as being one of the greatest dramatic tenors of the 20th century. The evening will feature Manrico's invited guests who will sing opera favourites from Mr. Del Monaco's repertoire.

PASSES REQUIRED

<http://www.manricotedeschi.com/>



THE GRAND CONCERT SERIES

TICKETS MAY BE PURCHASED AT THE RECEPTION OF THE CULTURAL CENTRE OR THE NIGHT OF THE CONCERT.

Thursday, February 2 at 7:30 p.m.

Musical Discoveries

With: Stewart Grant



Come discover the programme for the Grand Concert Series. Bilingual lecture given in a warm and friendly atmosphere, accompanied by some wine and cheese. Stewart Grant, composer and musician from Pointe Claire, will present excerpts of the works to be played during the three "Grand Concerts" of the 2012 winter season: Orchestre Métropolitain: Airs de jeunesse; Alexandre Da Costa and Wonny Song: The Magic of Brahms; and EnsembleCaprice: Baroque Salsa.

Laissez-passer disponibles au Stewart Hall

[Complete programme for the Grand Concert Series](#)

Friday, February 10 at 8 p.m.

Youth Spirit

ORCHESTRE MÉTROPOLITAIN

Daniel Myssyk, conductor

When young musicians show us their immense talent, it fills us with fascination and wonder! Come discover the formidable gifts of a rising generation! This special event garnered such popularity in the last two years that the Orchestre Métropolitain had to present it again this season. Programme: Grieg, Boieldieu, Rossini, Saint-Saëns, Dubois, and Tchaïkovski. This event has received the financial support from the Conseil des Arts de Montréal en tournée.

St-Joachim Church: 2, Sainte-Anne

TICKETS: \$20/adult \$14/student-senior

[Orchestre Métropolitain](#)



Kids' Section!

Sunday, February 19, at 3 p.m.

Paul Flou

Performance for the family (in French)

Théâtre sous la main

Puppet show for 4 to 8 year olds. Paul Flou's universe is made up of everyday objects, recycled and transformed, to create a playful and theatrical atmosphere: a bottle becomes a bird, a shirt becomes a skunk... Paul Flou is as nearsighted as a mole and he wants to give something special to his adored, nearly blind grand-mother. So, Paul takes off on a search for the perfect gift embarking on an adventure that inspires him to explore all the sounds that surround him.

PASSES REQUIRED

<http://www.theatresouslamain.com/>



HUMANIDAD: The Working Children of Nicaragua



Until February 26 - Kids' Corner

Exhibition for Youth: A photographic project where, with the help of cameras made from recycled materials, young Nicaraguan workers share with us their reality.

Project by: Miki Gingras & Patrick Dionne, [DIASOL](#)

STEWART HALL ART GALLERY

New exhibition at the Art Gallery

Until March 11, 2012

TOBIE STEINHOUSE

Reveries and light

Demystifying Art (lecture)

Wednesday, February 8, at 10 a.m.

The art of Tobie Steinhouse: painter and printmaker

With: Joyce Millar (In English)

Wednesday, February 29, at 10 a.m.

Form as Value

With: Lon Dubinsky (In English)

Ciné-art (art film series)

Wednesday, February 15, at 7 p.m.

MAGRITTE, LE JOUR ET LA NUIT

In French, in the Reading and Reference Room.

Presented by the Conseil des arts de Montréal en tournée.

To receive a monthly electronic version of this newsletter, please send your email address to: paquinj@ville.pointe-claire.qc.ca

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